

ROSE BEATTIE

Mezzo Soprano

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OPERA ROLES

Hippolyta	<i>A Midsummer Night's Dream</i>	Seattle Opera, YAP Guest
Santuzza	<i>Cavalleria rusticana</i>	Lyric Opera Northwest
Baba	<i>The Medium</i>	UCLA Opera/Dissertation
Hippolyta	<i>A Midsummer Night's Dream</i>	UCLA Opera
Principessa	<i>Suor Angelica</i>	UCLA Opera
Mercedes	<i>Carmen</i>	Nevada State Opera
Dorabella	<i>Così fan tutte</i>	UCLA Opera
Fate	<i>Lorca: Child of the Moon</i>	UCLA Opera
Ilka	<i>Gräfin Mariza</i>	Seattle Outreach Program

LOS ANGELES OPERA

2013-2016

LA MASTER CHORALE / LA PHIL

2004-2016

COLBURN CONCERT SOLOIST (World Premiere: Patterns by Michael Roberts)

3 - 2016

ANGELES CHORALE SOLOIST (Dvorak: *Stabat Mater*)

3 - 2015

CONCERT (SOLOIST)

Los Angeles Master Choral/Walt Disney Concert Hall

Handel	<i>Messiah</i>
Ricky Ian Gordon	<i>Grapes of Wrath</i>
Bass	<i>Christmas Flourish</i> (Silent Night)

St Matthews Music Guild/Orchestra (Pacific Palisades, CA)

Bach	<i>St. John's Passion</i>
Berlioz	<i>Les Nuits d'été</i>
Handel	<i>Messiah</i>
Heggie	<i>Statuesque</i>
Tin	<i>Beber</i> (Premiere)
Vivaldi	<i>Magnificat</i>
Wagner	<i>Wesendonk-Lieder</i>

UCLA Philharmonic

Bach	<i>Mass in F</i>
Gruber	<i>Silent Night</i> (arranged by Polay)
Haber	<i>Death Will Come and She Shall Have Your Eyes</i> (American Premiere)
Wagner	<i>Wesendonk-Lieder</i>

Directors Peter Kazaras, Robert Tannenbaum, Elizabeth Bachman, Robin Guarino

Conductors Grant Gershon, Gustavo Dudamel, Esa-Pekka Salonen, Brian Garman, Neal Stulberg

Coaches Rakefet Hak, Peter Grunberg, Kathryn Wright, Philip Kelsey, David McDade
Ted Ganger, Oresta Cybriwsky

Education MM, DMA - UCLA Herb Alpert School of Music (Vocal Performance) 2005, 2009
BM - USC Flora L. Thornton School of Music (Vocal Performance) 1999

TOP Opera (Tyrolean Opera Program), *Opera Works*, *Oberlin in Italy*, *Oberlin Vocal Pedagogy*: Richard Miller, *Song Fest*: Martin Katz and Ruth Golden