



ROSE BEATTIE
MEZZO SOPRANO
1344 S. Dunsmuir Ave. #2 LA CA 90019
rosebeattie@gmail.com
www.rosebeattie.com
310 629-7657

BIO

Mezzo Soprano Rose Beattie grew up near Seattle WA and moved to Los Angeles to attend the USC Thornton School of Music where she received her BM in vocal performance. She has since completed her MM, and DMA at the UCLA Herb Alpert School of Music.

Ms. Beattie has sung Hippolyta/A MIDSUMMER NIGHT'S DREAM as a guest artist for the Seattle Opera Young Artists Program, and Santuzza/CAVALLERIA RUSTICANA with Lyric Opera Northwest. Additionally, the International Festival Society sponsored Ms. Beattie to sing in Austria with *TOP Opera*. Opera credits include; Madame Flora/THE MEDIUM, Principessa/SUOR ANGELICA, Dorabella/COSI FAN TUTTE, Mercedes/CARMEN, and Fate in the premiere of Ian Krouse's LORCA, CHILD OF THE MOON. Rose also sings with the Los Angeles Opera.

Recently, Ms. Beattie premiered Yotam Haber's DEATH WILL COME AND SHE SHALL HAVE YOUR EYES as well as Christopher Tin's cross-over piece BEBER.

On Los Angeles concert stages, Ms. Beattie has performed Wagner's WESENDONK LIEDER, Jake Heggie's STATUESQUE, and Berlioz's NUIT D'ETE. Rose's Los Angeles Master Chorale solos include Ricky Ian Gordon's GRAPES OF WRATH and Handel's MESSIAH.

As a member of the Los Angeles Master Chorale Ms. Beattie frequently performs at the Walt Disney Concert Hall (and with the LA Phil) working with such conductors as Gustavo Dudamel, Esa Pekka Salonen, and Grant Gershon.

In her free time, Rose loves jumping into cool fresh lakes or streams, or trying not to drive a stick-shift too fast on scenic coastal roads, i.e.—she travels.